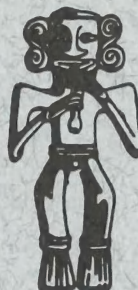


**Society for Ethnomusicology
Annual Meeting 1972
Faculty of Music, University of Toronto**

**CONTEMPORARY MUSIC
AND
ETHNOMUSICOLOGY**



Concert and Discussion

**Saturday, December 2, 1972, 8 p.m.
MacMillan Theatre
Edward Johnson Building
University of Toronto.**

I

Liang Ming-yueh: Floating Cloud, for small orchestra

Carlos Chávez: Sinfonía India

University of Toronto Symphony Orchestra
conducted by Victor Feldbrill

II

Béla Bartók: First Rhapsody, for violin and piano

Lorand Fenyves, violin; Pierre Souvairan, piano

Mieczyslaw Kolinski: Dahomey Suite, for oboe and piano

Barbara Bolte, oboe; Charles Foreman, piano

Chou Wen-chung: Yün, for nine instruments

Peg Rannem, flute; Richard Thomson, clarinet; Kathy Husband, bassoon; Norah Fraser, horn; Tim Watson, trumpet; Rick Carswell, trombone; Allen Beard and Jerry Ronson, percussion; Lawrence Brown, piano; conducted by John Beckwith

III

John Weinzwieg: To the Lands Over Yonder, Eskimo Hunting Song for mixed chorus

R. Murray Schafer: Miniwanka, for mixed chorus

Harry Somers: Si j'avais le bateau, from Five Songs of the Newfoundland Outports,
for mixed chorus and piano

University of Toronto Concert Choir
conducted by Lloyd Bradshaw

NOTE:

Members of the audience are invited to remain for a discussion on the theme 'Contemporary Music and Ethnomusicology.' Several of the composers represented on the program will participate. The discussion will be chaired by Fredric Lieberman, Department of Music, University of Maryland